

Chris Wood | Light Designer

Phone: 402-630-0560 Email: cw@chriswoodld.com Web: http://www.chriswoodld.com



Light Design (Selected Works) * Indicates Premiere

<i>The Barber of Seville</i>	Director: Cindy C. Oxberry	Western Plains Opera Company
<i>The Barber of Seville</i>	Director: Curt Olds	Utah Festival Opera & Musical Theatre
<i>The Secret Garden</i>	Director: Vanessa Ballam	Utah Festival Opera & Musical Theatre
<i>Into the Woods</i>	Director: Valerie Rachelle	Utah Festival Opera & Musical Theatre
<i>Amazing Grace</i>	Director: Valerie Rachelle	Utah Festival Opera & Musical Theatre
<i>Once</i>	Director: Valerie Rachelle	Oregon Cabaret Theatre
<i>Million Dollar Quartet</i>	Director: Todd Nielsen	Oregon Cabaret Theatre
<i>She Loves Me</i>	Director: Valerie Rachelle	Oregon Cabaret Theatre
<i>Baskerville: A Sherlock Holmes...</i>	Director: Rick Robinson	Oregon Cabaret Theatre
<i>The Hunchback of Notre Dame</i>	Director: Brad Carroll	Utah Festival Opera & Musical Theatre
<i>The Pirates of Penzance</i>	Director: Brad Carroll	Utah Festival Opera & Musical Theatre
<i>Madama Butterfly</i>	Director: Valerie Rachelle	Utah Festival Opera & Musical Theatre
* <i>Poppea</i>	Director: Madeline Sayet	Lyric Theatre
* <i>Sitting Bull's Last Waltz</i>	Director: Lara Marsh	Traveling Talisman Productions
<i>Inherit the Wind</i>	Director: Fred Sullivan	Ocean State Theatre Company
<i>Rock of Ages</i>	Director: Kimberly Faith Hickman	Omaha Community Playhouse
* <i>Tuning In</i>	Director: George Pinney	E.J. Thomas Hall
모두	Prod. Designer: Hyunsuk Shin	Film Seoul, South Korea
<i>Murder Ballad</i>	Director: Jeff Horger	Omaha Community Playhouse
<i>Ragtime</i>	Director: Valerie Rachelle	Utah Festival Opera & Musical Theatre
<i>Porgy and Bess</i>	Director: Daniel Helfgot	Utah Festival Opera & Musical Theatre
<i>Il Trittico</i>	Director: Daniel Helfgot	Utah Festival Opera & Musical Theatre
<i>RENT</i>	Director: Jay Edelnant	University of Northern Iowa
<i>La Boheme</i>	Director: Daniel Helfgot	Utah Festival Opera & Musical Theatre
<i>Man of La Mancha</i>	Director: Jack Shouse	Utah Festival Opera & Musical Theatre
<i>How to Succeed...</i>	Director: Valerie Rachelle	Utah Festival Opera & Musical Theatre
<i>Vanessa</i>	Director: Daniel Helfgot	Utah Festival Opera & Musical Theatre
<i>Oklahoma!</i>	Director: Maggie L. Harrer	Utah Festival Opera & Musical Theatre
<i>Les Miserables</i>	Director: Valerie Rachelle	Utah Festival Opera & Musical Theatre
<i>Otello</i>	Director: Daniel Helfgot	Utah Festival Opera & Musical Theatre
<i>Joseph and the... Dreamcoat</i>	Director: Valerie Rachelle	Utah Festival Opera & Musical Theatre
* <i>Wizard of Wall Street</i>	Director: Tom Ridgely	Waterwell Productions
... <i>Putnam County Spelling Bee</i>	Director: Jonathan Michaelsen	Brown County Play House
* <i>The Rockae</i>	Director: George Pinney	Indiana University
<i>Two Trains Running</i>	Director: Tyrone Beasley	John Beasley Theatre
<i>The Boys Next Door</i>	Director: Tyrone Beasley	John Beasley Theatre
<i>Seven Guitars</i>	Director: John Beasley	John Beasley Theatre
<i>Topdog/Underdog</i>	Director: Tyrone Beasley	John Beasley Theatre
<i>Ma Rainey's Black Bottom</i>	Director: Tyrone Beasley	John Beasley Theatre

Education: M.F.A Light Design, Indiana University 2011; B.A. Theater, University Nebraska Omaha 2008

Awards: USITT & LDI/Live Design Magazine Rising Star Award 2015; 2 Nominations Best Light Design OEA 2017; 2 Nominations Best Light Design Theatre Arts Guild 2017; 3 Nominations Best Light Design Broadway World Omaha 2017, Nominated Best Light Design Broadway World Rhode Island 2017; Nominated Best Light Design OEA 2015; Nominated Best Light Design OEA 2008

References:

Madeline Sayet
New Work *Poppea*
Director, TED Fellow/National
Directors Fellow

Valerie Rachelle
Multiple Collaborations
Artistic Director Oregon Cabaret Theatre

George Pinney
Multiple Collaborations
Director, Emmy Award/Tony Nominated